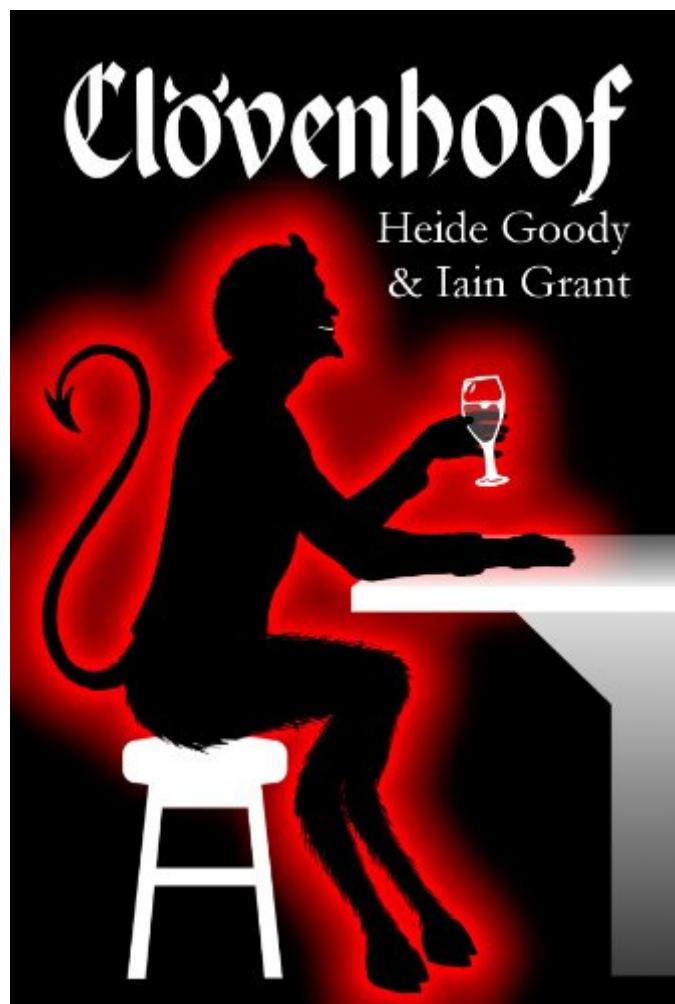


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# Clovenhoof



## **Synopsis**

Charged with gross incompetence, Satan is fired from his job as Prince of Hell and exiled to that most terrible of places: English suburbia. Forced to live as a human under the name of Jeremy Clovenhoof, the dark lord not only has to contend with the fact that no one recognises him or gives him the credit he deserves but also has to put up with the bookish wargamer next door and the voracious man-eater upstairs. Heaven, Hell and the city of Birmingham collide in a story that features murder, heavy metal, cannibalism, armed robbers, devious old ladies, Satanists who live with their mums, gentlemen of limited stature, dead vicars, petty archangels, flamethrowers, sex dolls, a blood-soaked school assembly and way too much alcohol. Clovenhoof is outrageous and irreverent (and laugh out loud funny!) but it is also filled with huge warmth and humanity. Written by first-time collaborators Heide Goody and Iain Grant, Clovenhoof will have you rooting for the bad guy like never before. F. Paul Wilson: "Clovenhoof is a delight. A funny, often hilarious romp with a dethroned Satan as he tries to adjust to modern suburbia. The breezy, ironic prose sets a perfect tone. If you need some laughs, here's the remedy." Voted "TBC Favourite Comedy 2015" by real readers.

## **Book Information**

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## Customer Reviews

The concept for this book is what drew me to it: what if Satan is banished to earth to live as a human, Jeremy Clovenhoof, stripped of all his powers? There are so many interesting things you can do with such a premise and the authors do get some of those into the story. Clovenhoof goes from outrage at his situation to working his way back to where he wants to be. As he does so, he experiments wildly and has numerous adventures while interacting with a couple other main characters. Some of these I found to be very funny and original, others not so much. This is largely a matter of personal taste so it's not a deal breaker. However, I did find several issues that spoiled the book for me:- The authors take a shotgun approach to Clovenhoof's adventures. It feels like they want to cram every idea they had into the book. As a result, the story goes all over the place and I often found myself wondering why they wrote certain sub-plots; I didn't see the value in them.- There are many references to Terry Pratchett and some of the humor is similar to his writing style. Unfortunately, it isn't done with the same amount of expertise. I often felt that the authors should have fine tuned those parts more.- There is a lack of consistency with the main character. For a large part of the book, he is clueless and needs to learn everything. But at the ending, he suddenly regains his former glory and is the devious and scheming devil we expect him to be. Mind you, I thoroughly enjoyed the ending; it was the best part of the book and rather original. But the build up to it was spoiled by Clovenhoof's sudden change from blundering idiot to Lord of Hell.

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